

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

HISTORIC

AND/OR COMMON

S & N Katz

### 2 LOCATION

STREET & NUMBER

328 - 330 W. Lexington Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

COUNTY

### 3 CLASSIFICATION

#### CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

#### OWNERSHIP

☐ PUBLIC  
☒ PRIVATE

☐ BOTH

#### PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

#### STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
☐ ACCESSIBLE  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

#### PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☒ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

### 4 OWNER OF PROPERTY

NAME

S & N Katz

Telephone #:

STREET & NUMBER

328-330 W. Lexington Street

CITY, TOWN

Baltimore

VICINITY OF

Maryland

STATE, zip code

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
 REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
 SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
 ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.  
 Baltimore, Md. 21202

**7 DESCRIPTION****CONDITION**☐ EXCELLENT☐ DETERIORATED☐ GOOD☐ RUINS☒ FAIR☐ UNEXPOSED**CHECK ONE**☐ UNALTERED☒ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED DATE \_\_\_\_\_**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Lexington and Eutaw Street facades are nearly identical, both being 4 bays wide and 4 stories high. The description of the two facades is as follows:

The first story facade is primarily a series of plate glass windows with two lights that angle toward the viewer. A flat door is asymmetrically placed in both Lexington & Eutaw Street facades. A decorative painted metal cornice surmounts the first story facade.

Both second story facades are punctuated by four flat windows with decorative metal lintels and grilles.

Both third and fourth story facades are punctuated with four flat double hung windows with 3 over 3 lights. A single decorative terra cotta emblem is over each fourth story facade window. A shallow parapet wall is pitched over the eight window columns. The roof is flat and fenestration is symmetrical. The building walls are brick and foundation walls are stone.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# **8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Of the Art Deco inspired in the C.B.D. this building, dating c. 1930, is probably most typical of the influence of deco architecture in commercial buildings of this size. In this sense it is at the opposite end of the stylistic scale to Hutzler's full blown deco building of 1932 and also creates more of a stylistic context for the Hahn Shoes building of the same period.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &amp;

DATE

1976

STREET &amp; NUMBER

ARCHITECTURAL PRESERVATION

TELEPHONE

Room 900

CITY OR TOWN

26 South Calvert St.

STATE

Baltimore, Md. 21202

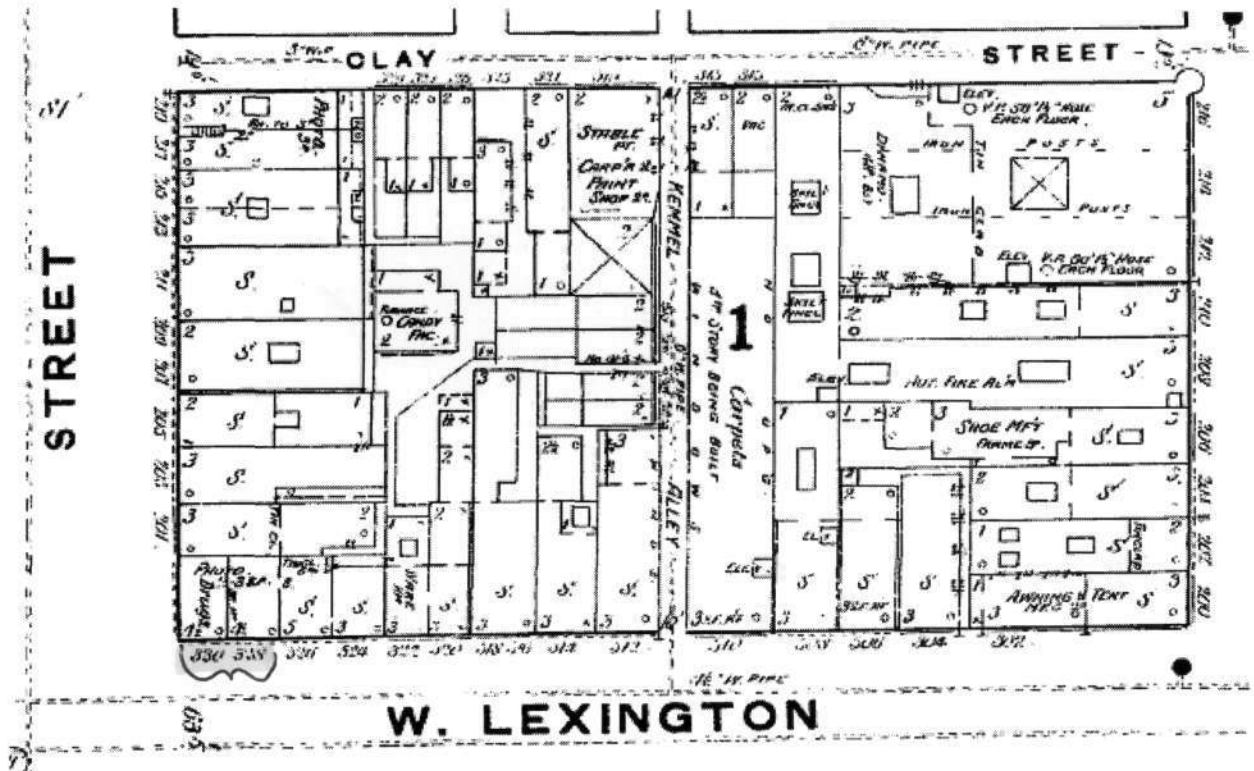
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

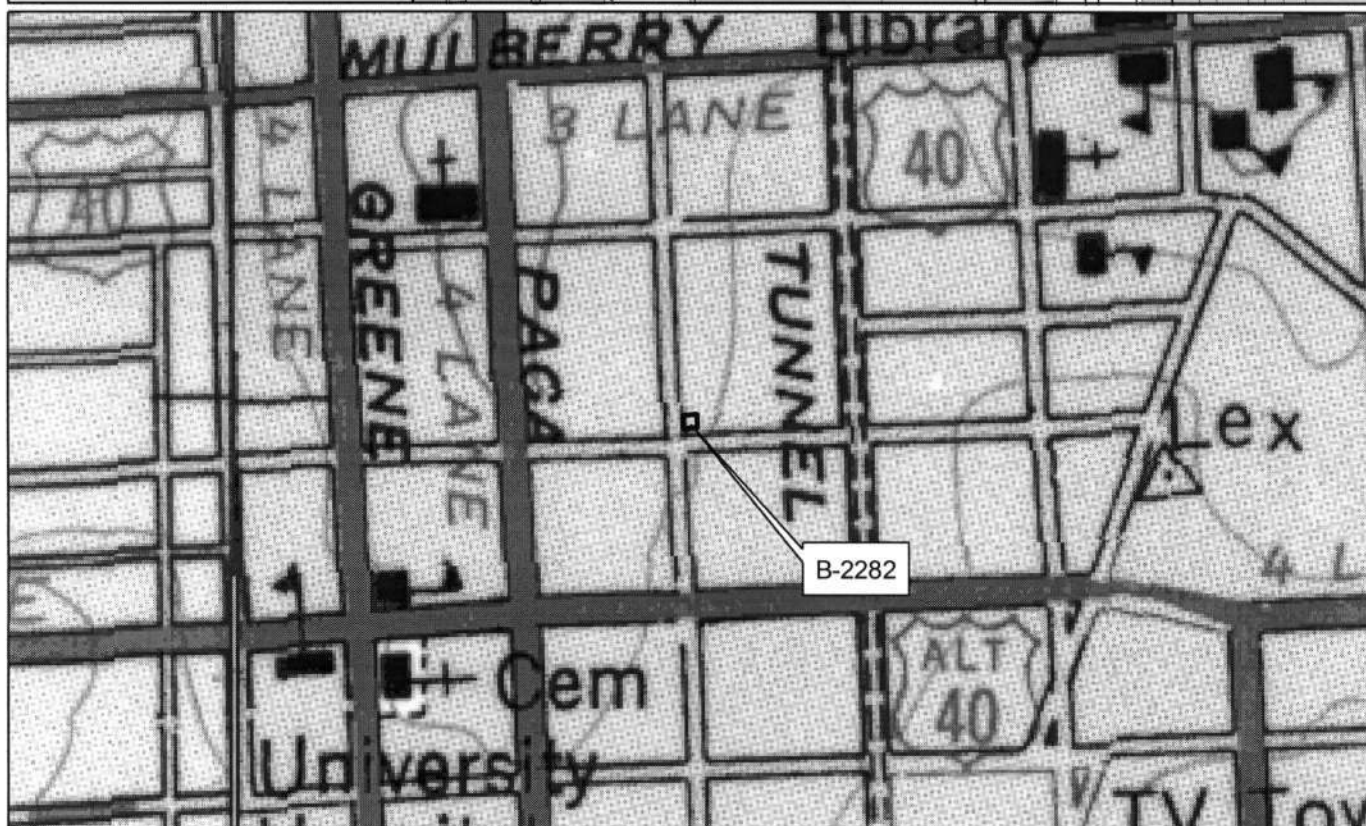
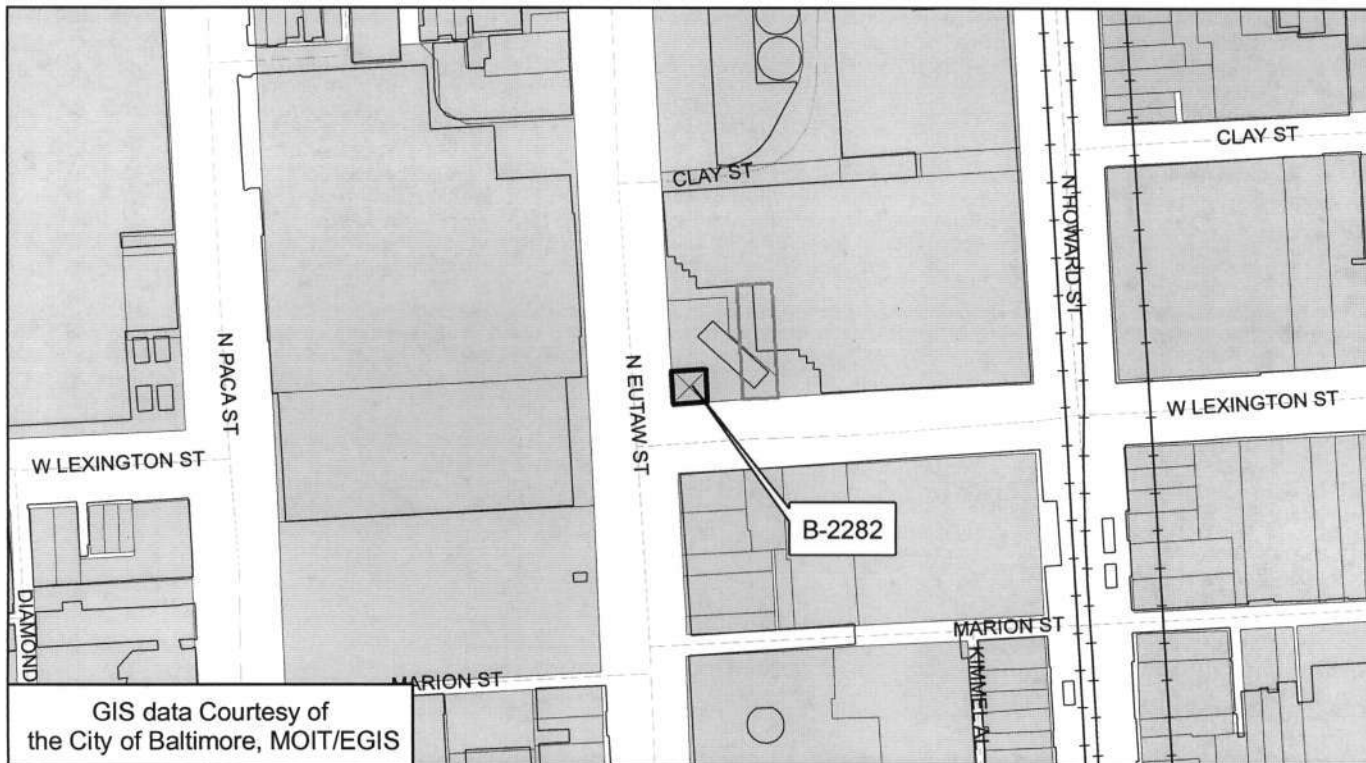
Baltimore 1890 vol. 2, Sheet 41\_a

## Demolished



## Demolished

B-2282  
S & N Katz  
328-330 West Lexington Street  
Baltimore City  
Baltimore East Quad.





328-30 W. Lexington

B-2282

Neg. #14

5/76

P. Swanson

Blak

546